

# MacPhail

CENTER FOR MUSIC

## THE SUZUKI DEPARTMENT IS PLEASED TO ANNOUNCE THE 2014-2015 STUDENT CHALLENGES

CHOOSE TO COMPLETE 1, 2, OR 3 CHALLENGES

Program wide challenges offer an opportunity for students to realize the power of consistent practice, consistent listening and consistent concert attendance in furthering their musical education. These challenges also:

Provide fine examples of tone, vibrato, and musical phrasing.

Enable students to have improved pitch, tone, and confidence in their playing.

Promote an increase in memory, not only in music, but in other learning environments.

Greatly shortens the time necessary for learning a new piece.

Provide a road map when learning repertoire.

Saturate the student environment to enable easy internalizing of the music.

Lessen the chance of developing performance nerves.

Promote constant repetition. Repetition is essential in learning to play an instrument. Similarly to language learning, children learn a new musical concept and add it to their vocabulary, gradually using it in new and more sophisticated ways.

### **100 DAYS LISTENING CHALLENGE:**

#### **GUIDELINES:**

- Students need to listen to their Suzuki recording 100 days in a row.
- Teachers and parents can determine how to keep track of the 100 days. A chart with 100 squares is provided on the back of this sheet

### **100 DAYS PRACTICING CHALLENGE:**

#### **GUIDELINES:**

- Students need to practice a minimum of 100 days in a row.
- Each studio teacher will determine what is acceptable for "make-up" practice days in the event of illness or traveling without access to an instrument.
- Teachers and parents can determine how to keep track of the 100 days. A chart with 100 squares are provided on the back of this sheet.

### **10 RECITAL/CONCERT ATTENDANCE CHALLENGE:**

#### **GUIDELINES:**

- Students need to attend 10 recitals/concerts that they do not perform in.
- Students may view 2 concerts chosen from links recommended by their studio teacher:
- At least 5 of the recitals/concerts must take place at MacPhail Center for Music
- Students must congratulate one MacPhail performer at the MacPhail performances.
- Students must collect a program as proof of attendance at each concert.

#### **TIMELINE:**

Students have from September 8, 2014 until May 31, 2015 to complete any of the challenges above.

#### **RECOGNITION:**

Student photos will be featured in a special edition of the Gavotte Newsletter in June 2014. Teachers may determine further recognition in individual studios.

