

TALENTS

- Musicality
 - Expressiveness
 - Sense of pacing, timing
 - Originality—unique point of view
 - Creativity—composition & improv
 - Sensitivity to emotional content
 - Charisma
- Aural abilities
 - Pitch acuity, pitch memory, rhythmic sense; ability to remember, master and reproduce musical sequences; accurate singing voice
- Analytical abilities
 - Understanding of the whole as it unfolds in time
 - Form, structure, theory
- Physical abilities
 - Eye/hand coordination/dexterity
 - Independence of hands/fingers/feet
 - Suitability for a particular instrument
- Mental and physical multi-tasking abilities
- Bright, quick mind
- Strong short and long term memory
- Technically proficient, ability to glean composer intentions, perform convincingly
- Technologically adept
- Organized with time/objects/systems

TEMPERAMENT/PERSONALITY

- Self-confidence—self affirming
- Resilient—bounce back from disappointment, criticism, failure
- Adaptable—to constantly changing expectations, ‘bosses’, routines
- Persistent—ongoing daily practice, seeking opportunities
- Dedicated—to the pursuit of excellence and “perfection”
- Crave performing with nerves of steel
- Competitive
- Balance of detail and big picture orientation
- Tolerant of high sound volumes, a high level of
- Tolerance for drill and repetition
- Able to balance long hours of solitary practice, with times of intense teamwork and ultimately, display (performance)
- Intellectual curiosity
- Comfortable with variety, change, uncertainty
- Interpersonal/relationship builder
- Creative, flexible outlook, yet
- Consistent
- Risk taker—personally and musically
- Strong business sense
- Process orientation with a very visible public product
- “earthiness”, “upper bohemian” style
- willing to sacrifice if necessary
- Entrepreneur mentality—self-promoting, innovative, networker
- Ethical
- Learning styles—define with options for each type
- Personality styles—‘tests’? with options for each type