

"Is every tone ok? Is it musical enough? The teacher must show weak points to all students. The student must study the small points to be better. This is study! We must also study our life. The study of life and the study of music also the same. Change my weak points. That is for life, and I say to all students - not only study to be better in music - in everything. Student say 'I will play this one. With this I have ability. This piece I can play.' No. You must change yourself. Tone - compare with Kreisler, Casals - Posture - much more. I give lesson; we find the weak point. If you change weak points you bring yourself very high. What piece do you play? No. That is not music. What personality are you? I can change myself. This is so important. When teacher shows your weak points, please study. Change a little bit each day, and ability will grow very quickly. Casals study Bach every day from age thirty to age ninety-six years old. He continue to change. Casals said he must grow much better - higher always. So we must do also. This is music - this is life."

Shinichi Suzuki

at a student's lesson

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Matsumoto, Japan