

## ANNOUNCING SUZUKI TOUR 2019!

### MACPHAIL CENTER FOR MUSIC SUZUKI PROGRAM ANNOUNCES A SPECTACULAR TRIP TO SPAIN!

June 20 – 29, 2019

MADRID|TOLEDO|GRANADA|SEVILLE

Join the MacPhail Suzuki Program on a Spectacular Tour to Spain in the summer of 2019! Perform in 4 concerts with your fellow students throughout the tour. See flyer in this issue for a detailed itinerary and estimated cost.

- Any Suzuki student who is 13 years old by June 20, 2019 is eligible
- All instruments are welcome
- We'll determine the programming after we see which students sign up—we usually focus on chamber orchestra pieces, piano ensemble pieces and small chamber group pieces (like guitar quartets)
- Tour students will need to commit to attending extra rehearsals and concerts during the 2018-19 school year to prepare the tour music program. Rehearsals are usually on Saturday and/or Sunday afternoons, January – June.
- Parents are welcome to accompany their children on the tour
- Financial Aid is available from the MacPhail Suzuki Association for students currently on MacPhail Financial Aid.
- Fundraising activities are scheduled throughout the year, including the MSA Spring Plant Sales and the MSA Holiday Plant Sales. Proceeds go directly to students' individual trip accounts.

Please attend the **Spain Tour Information Session**, led by Jeff Goldsmith, Grand Tours Sales and Operations Director on: **Sunday, April 15, 2018, 1:30 pm, Room 127 at MacPhail Minneapolis.**

See a slideshow of itinerary details, hear about the exciting concert venues and learn more about the details of the trip. Sign an interest form so we can get an idea of number of interested students, parents and instruments.

Interested students will need to register with a \$250.00 deposit by June 30, 2018.



MACPHAIL CENTER FOR MUSIC  
 &  
 SUZUKI ASSOCIATION  
*Spectacular Spain!*

**YOU ARE INVITED TO JOIN AN EXCITING CONCERT TOUR TO SPAIN WITH THE MACPHAIL CENTER FOR MUSIC & SUZUKI ASSOCIATION IN 2019.**

**FLY TO MADRID AND BEGIN THE TOUR WITH VISIT TO THE WALLED CITY OF TOLEDO. CONTINUE TO GRANADA WITH ITS DAZZLING ALHAMBRA PALACE.**

**NEXT IT'S ON RONDA, HOME TO ONE OF THE OLDEST BULL RINGS IN SPAIN. CONTINUE TO SEVILLE WITH ITS MAGNIFICENT CATHEDRAL AND ALCAZAR.**

**VISIT CORDOBA TO SEE THE MEZQUITA AND CONCLUDE THE TOUR IN MADRID, THE VIBRANT CAPITAL CITY OF SPAIN.**

**JOIN US ON THIS SPECTACULAR TOUR TO SPAIN WITH THE MACPHAIL CENTER FOR MUSIC & SUZUKI ASSOCIATION!**

**TOLEDO | GRANADA | RONDA  
 SEVILLE | CORDOBA | MADRID**

**June 20 - 29, 2019**

**Estimated Tour Price: \$3695\*  
 per person in twin occupancy**

*Note: The tour pricing is a good-faith estimate until 2019 group airfare is in inventory and available for booking.*

**GRANDTOURS**

855 VILLAGE CENTER DRIVE #333  
 SAINT PAUL, MN 55127  
 T: 651-756-8885, F: 651-756-1327  
 WWW.GRANDTOURSINC.COM  
 INFO@GRANDTOURSINC.COM



## Celebrating 50 years: Suzuki Stories from the past

The following article is written by Alexander Adiarte, Suzuki Violin student, class of 1993.

A myriad of great experiences at the MacPhail Suzuki Program made me into the musician and person that I am today. I could write about how influential the solfège classes with Marjory Black were in getting me to train my ears and develop perfect pitch. I could write about the great opportunities I had to compose and discover “modern” music under the tutelage of Chris Granias. I could write about the thorough training I received from my violin teachers Christine Moore and Mark Bjork. However, when I reflect on my musical history it is quite clear to me that there is one experience in particular that has influenced and shaped my life more than any other.

At the age of 14, I had reached a proficiency level where I was invited to join the MacPhail Chamber Orchestra. I sat in the back of the second violins in an orchestra which had advanced musicians such as Karen Bjork, Christee Dee, Travis Peterson, Kari Doctor, and composer/violist Carl Voss. These were my “role-models”, the leaders of the orchestra, and I was just some young kid still learning how to read music properly. 1989 was a special year, as we embarked on a one week tour to Lyon, France - the first of many orchestral tours that would shape my life. When I think about that tour, I remember staring at the notes of Stravinsky’s Apollon musagète at one of the first rehearsals, not knowing why I was even invited to join the orchestra. I remember the sheer awe I had for Carl Voss, when I learned that he had actually composed one of the pieces that we were playing. I remember the camaraderie of the orchestra, the gracious way that the older players took me and the other younger players in and helped us become a part of the group. I remembered being confronted and at the same time fascinated by the cultural differences which we encountered in France. I remembered the screaming and enthusiastic reception we enjoyed at the end of our concerts, with a loving audience cheering us on to play encore after encore. I remember the anxiety I had traveling without my parents for the first time, and the confidence which grew with every passing day on tour, as I proved to myself that I was “grown up” and could take care of myself. Finally, I remember returning home firmly convinced that I wanted to become a musician for the rest of my life.

This decision propelled my development in the years that followed. I began to practice on a regular basis and with a purpose as a student of Mark Bjork. I studied composition with Chris Granias and even performed one of his pieces on the second tour to France a few years later. I continued to study the violin and became a musical grandson of Jascha Heifetz by studying with Erick Friedman at the Yale School of Music. At some point, the strong ears that I had developed were fine tuned and lead me to start exploring the art of conducting. After playing in the Civic Orchestra of Chicago, I then made the leap across the pond to study conducting in Leipzig, Germany.

I recently celebrated my 10th year as the conductor of four different orchestras at the Stuttgarter Musikschule in Stuttgart, Germany. This music school is one of the best and largest music schools in all of Germany and boasts a quality and quantity of young talented musicians, who are an honor and pleasure to lead as their conductor. I regularly organize and lead international tours with our symphony orchestra and our chamber orchestra every year. These orchestra tours are major logistical undertakings, which demand a lot of detailed planning and organization. Without an orchestra manager, I am the primary conductor, tour manager, orchestra librarian, chaperone, as well as disciplinarian of the orchestra on tour. Needless to say, each tour is a major adventure which demands my full energy and attention throughout the entire process.

*(Continued on page 4)*

*(Continued from page 3)*

Once in a while a parent or student will ask me what motivates me to do this again and again, in spite of the great challenges. My reply is clear in my mind, and every tour continues to substantiate and support my point of view. As I explained before, I learned first-hand that a successful orchestra tour can change my life for the better. With every tour that I organize, I learn that our experiences change the lives of our students for the better. This is the reason why I continually accept the challenge, take on the responsibility for 20-80 students on tour, and continue to teach them the values of making music in ensemble, becoming musical ambassadors for their country, and developing international friendships. At a recent concert, I invited the alumni of my orchestras to come back to the concert and play our final piece together. We are trying to be flexible, and appreciate your help. After the concert, I had the wonderful opportunity to sit and chat with many of these alumni to hear what they are currently doing. Many of them are studying music, and even the ones who do not plan to become musicians, are all playing in the university orchestra where they currently live. More importantly, they continually find each other in their new cities and further develop the friendships they forged playing in our orchestra. This was the best realization that I enjoyed on this evening, knowing that my work continues to bear its fruit, long after the final chord of a concert has given way to silence. An extension of this thinking is the realization that the lessons and values I learned at the MacPhail Suzuki Program continue to grow and spread today.

Thank you to all my teachers: Christine Moore, Randy Orszak, Jim Howsman, Chris Granias, and Marjory Black, just to name the ones with whom I worked with most intensively. The memories of you and the important lessons I learned from you have accompanied me throughout my career, and continue to be taught to a new generation of musicians.

Finally, a special thank you and congratulations to my teacher Mark Bjork, who founded this program, organized the first tour to France, and planted a seed of rich and plentiful musicianship in my life.

Alexander G. Adiarte  
Orchestra Director, Stuttgart Music School  
Artistic Director, Orchesterverein Stuttgart  
Artistic Director, Leonberg Symphony Orchestra  
MacPhail Suzuki Alumni, Class of 1993

SENIORS CONCERT SUNDAY, FEBRUARY 11

# MacPhail

## CENTER FOR MUSIC

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### **PLEASE JOIN US**

#### **2018 Suzuki Seniors Concert**

**SUNDAY, FEBRUARY 11, 2018**

**ANTONELLO HALL**

**1:00 PM**

**FREE ADMISSION**

Featuring Suzuki Graduating Seniors

Ian Bromander – Piano

Mary Jo Dunne – Violin

Christopher Eiesland-Birch - Cello

Julia Fabbro – Guitar

Caroline Heine – Violin

Emma Medeiros – Violin

Elle McShane – Piano

Abigail Murray-Stark - Guitar

Claudia Partridge – Cello

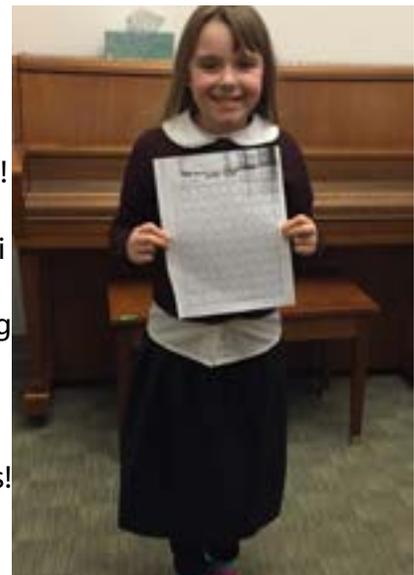
Annie VanPilsun-Johnson – Viola

*Join us after the recital for a reception provided by the  
MacPhail Suzuki Association in the US Bank Lobby*

Suzuki Piano Students performed at Walker Methodist, sharing their beautiful music with an appreciative audience!



### CONGRATULATIONS!



**Maheeya Bhattacharya** for completing 700 days of consecutive practice!

**Henry O'Neill** is pictured above with his practice calendar to celebrate his first 100 Days of Practice & 100 Days of Listening to Suzuki CD. For over three months, Henry has kept track of his daily Piano Practice (green stickers), CD Listening (yellow stickers), and attending Live Music Performances (purple stickers). His parents and teacher are proud of his dedication to Suzuki Piano and look forward to many more years of piano lessons to come!

**Jasmine Johari** completed the challenge to attend 10 Performances! Congrats!

**Janessa Martin** completed 100 days of practice!

## UPCOMING EVENTS

Friday, February 9

**Suzuki Department All Instrument Recital, 6 pm, Antonello Hall**

Saturday, February 10

**Da Capo, Camerata and Sinfonia Orchestra Concert, 10:30 am, Antonello Hall**

Sunday, February 11

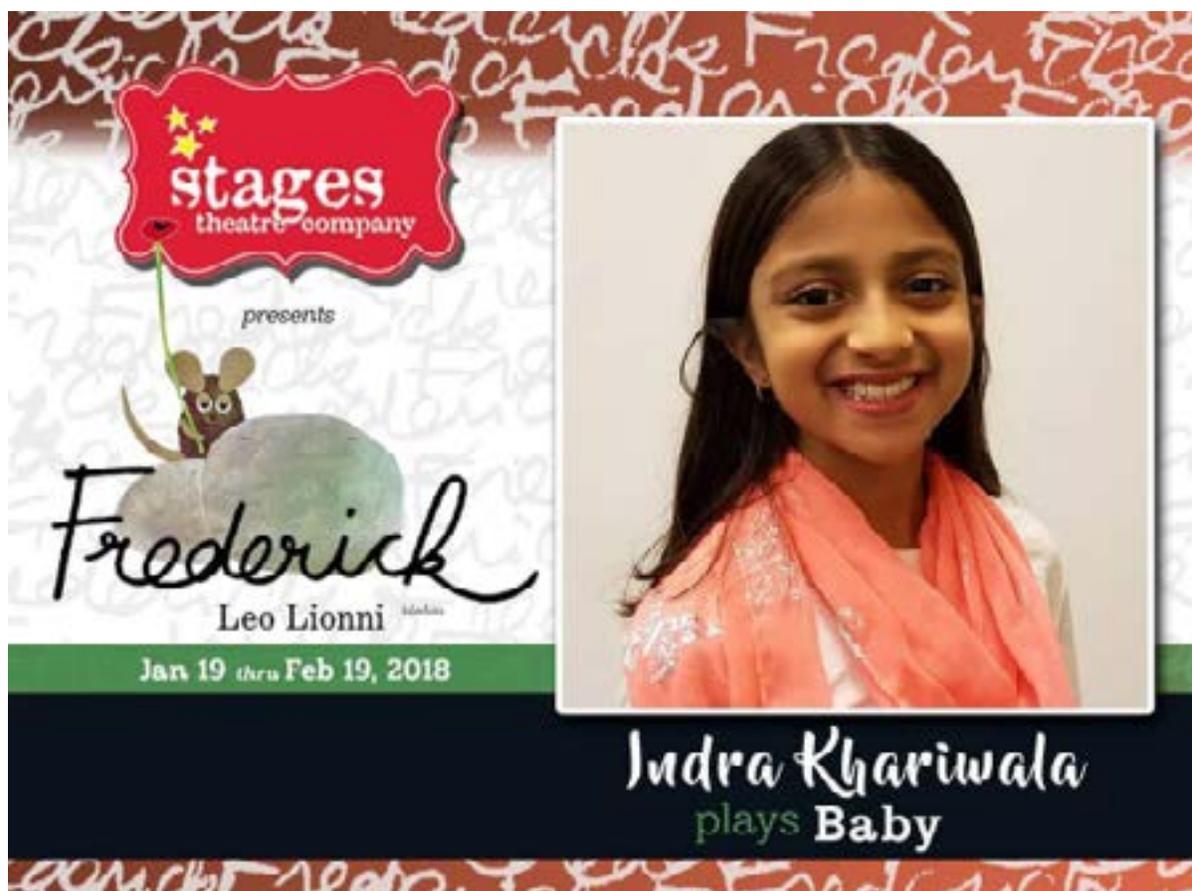
**Suzuki Graduating Seniors Recital with Chamber Orchestra, 1 pm, Antonello Hall**

Saturday, February 24

**Linda Trygstad Suzuki Viola Studio Recital, 2 pm, Antonello Hall**

Sunday, February 25

**Nikki Lemire and Emily Gerard Suzuki Harp Solo Recitals, 1 pm, Antonello Hall**



**INDRA KHARIWALA, SUZUKI VIOLIN STUDENT OF JOY MOELLER**

is featured in the Stages Theater Production of

**Leo Lionni's FREDERICK**

**Jan 19 – Feb 19, 2018** Age Recommendation: All Ages

**Purchase Tickets Here: <https://www.stagestheatre.org/>**

**SUZUKI ORCHESTRA CONCERTS, SATURDAY, FEBRUARY 10****MacPhail Suzuki Orchestra Concert****Saturday Feb 10, 2018****10:30****Antonello Hall**

Rehearsal Schedule: Arrive in time to START your rehearsal at the given time

8:40-9:10 Sinfonia Warm-up

9:15-9:45- Camerata Warm-up

9:50-10:15 DaCapo Warm-up

Unpack:

Cellos: unpack in the US Bank Lobby (at the top of the stairs outside of the hall)

Violins and violas :unpack on the first floor – look for tables

Dress:

DaCapo, Sinfonia and Camerata:

Girls: White top, black bottom, with dressy black shoes. If socks or hose are worn, please make sure that they are black. Skirts and dresses must be calf-length or longer. Tops should have straps, preferably sleeves.

Boys: White shirt and black pants, including black dressy shoes and socks. Ties are up to the conductor's discretion.

Downtown Groups and Notereading Classes DO NOT MEET

Chamber Orchestra rehearses afterwards: 11:30am-1:30pm

Chamber Orchestra Seniors Concert Sunday Feb 11 – 1:00 ( 12:00 Call)

**Congratulations to****Riley O'Neill, violin and Andrea Li, viola****for earning a spot in the All-State Orchestra!****They will be part of a FREE performance on****Saturday, February 24, 2:00 pm at Orchestra Hall.**