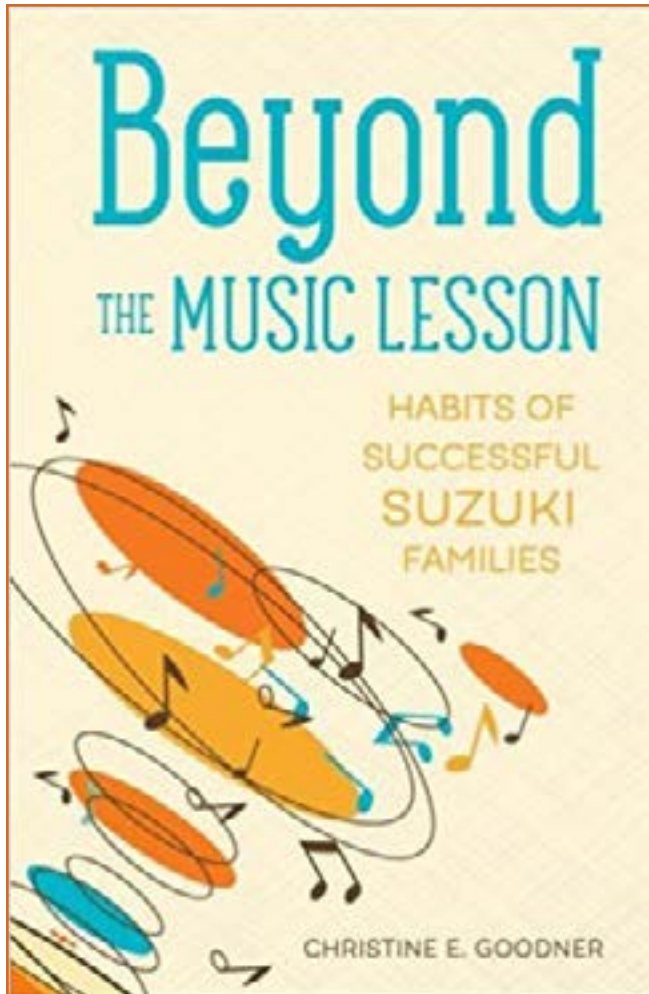


June 6, 2018



## SUMMER READING RECOMMENDATION

Is your child new to music lessons?

Has your child been taking lessons for a while but you struggle to find a way to get them to practice without feeling like you're forcing them?

Do you go to lessons every week thinking you could do more to help your child practice, but you don't have a clue what would work the best?

If any of these situations apply to you, you've just found the handbook that answers all these questions - and more! *Beyond the Music Lesson: Habits of Successful Suzuki Families* is like having a friendly coach by your side, nudging you to do all the right things at just the right times. No more wasted time fighting to practice. No more wondering whether you're helping or interfering. When you apply the ideas that Christine will teach you, your child will not only make the most of their practice sessions, they will learn with more ease, make more progress, and have more fun doing it!

### Here's some of what you'll learn:

- Practical tips to make lessons & practice sessions work for your family
- How to have a great family experience with music lessons
- How to set up a practice environment that helps your child succeed
- The tools you need to overcome roadblocks to practicing
- How to work effectively with your child in practice sessions at home
- How to get your child set up and off to a great start from the first lesson
- What expert teachers have learned about what helps families thrive
- And much more . . .

**Christine Goodner** has been teaching violin and viola lessons as a Suzuki teacher for over 18 years. Her unique blend of expertise in music, child development, and leadership has given her a holistic approach to working with students, parents, and music teachers.

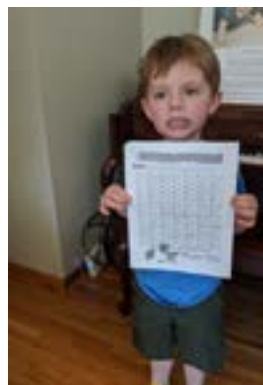
Beyond the Music Lesson is available in paperback and Kindle versions.  
Grab your copy today and start making the most of every music lesson!



Brody Thomas  
100 Days of Practice



Frances McDonald  
100 Days of Practice



Jack Rooney  
100 Days of Practice



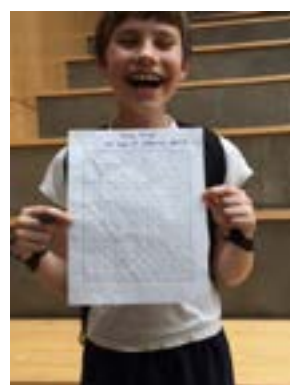
Matias Sarkanen  
100 Days of Practice



Nova Jeske  
100 Day of Practice



William Zuo  
100 Days of Practice



Henry Kriegel  
100 Days of Listening



Elsa Artemiuk  
500 Days of Practice



Ethan Peterson  
Book 4 Graduation



Mina Call  
500 Days of Practice



Natalie Christ  
600 Days of Practice &  
Listening



Paloma Petersen  
600 Days of Practice

**CONGRATULATIONS STUDENTS, PARENTS AND TEACHERS!**

## Buddy Program Recital and Trip to Izzy's Sunday, June 3, 2018



As a parent to three young MacPhail Suzuki violinists, one of the opportunities we have enjoyed the most is the Buddy program. The Buddy program pairs young students with older students and provides the chance for the older student to mentor and the young to observe and learn. We have been able to get to know families we might otherwise have not crossed paths with and my girls really look up to their older buddy.

We enjoy the fall kick off event where the pairs get together to get to know one another, each get-together at one another's houses and the final informal concert where everyone plays together to show off what they've been working on throughout the year! Not to mention the trip to Izzy's afterward for ice cream is a highlight in our house.

The Buddy program is special to our family because it gives my girls a glimpse into the future. They have an automatic musical role-model and they look forward to the day they can be that person for someone else.

By Becky Ark - Practice Parent to Maia, Lily and Juliette Ark

## THANK YOU MACPHAIL SUZUKI ASSOCIATION BOARD



**Amy Clay, Ann Viviano, Paul Werger, Michelle McIntosh,  
Navdeep Sodhi, Erin Hanafin Berg and Tracy Dunne**

Congratulations to  
**Zara Napp Anderson**  
Suzuki Piano Student



for attending  
10 Professional Concerts  
in 2017-2018!

## UPCOMING EVENTS

Thursday, June 7

**Susan Sophocleus Suzuki Piano Studio Recitals, 6:00 and 7:15 pm, Room 126**

Sunday, June 10

**Last Day of Spring Semester**

Monday, June 11

**First Day of Summer Session, Tuition Due**

Monday, June 11

Tuesday, June 12

Thursday, June 14

Friday, June 15

**Suzuki Early Childhood Education Camp, Room 106, 10:00-11:00 am**

Monday, July 23 - Friday, July 27

**Suzuki Piano and Guitar Institute**

Partial and Full Day Options Available

Registration Deadline June 18, 2018

## CONGRATULATIONS SUZUKI HARP STUDENTS, FAMILIES AND TEACHERS

Final Harp Concert: Saturday, May 19, 2018



## 2019 Spain Tour

Students who are age 13 and above by June 20, 2019 are eligible to participate in the tour.

We encourage interested students to register online at:

<http://www.cvent.com/d/2gqkz5>

Password: MCM (case sensitive)

**The deadline to register is June 30, 2018.**

Questions? Contact Tour Director Joe Kaiser at [kaiser.joe@macphail.org](mailto:kaiser.joe@macphail.org)

## Registration Reminder

Summer Session begins June 11 — have you registered?

You may have received a notice in the mail with a cost estimate. Please refer to this cost estimate when calling to register. You may also come in person to register.

**Stop by or call MacPhail Student Services at 612.321.0100 to register.**

**If you've already registered, thank you!**

## Upcoming Student Recitals

Friday, June 15, 1:00 pm

**Caroline Heine**, Suzuki Violin Senior Recital

Program to include Beethoven Spring Sonata, Vitale Chaconne and string quintet pieces.

Friday, June 15, 3:00 pm

**Chase Kozak**, Suzuki Piano Recital Program to include voice, guitar and piano.

Tuesday, June 12, 6:00 pm

**Ravi Chepuri**, Suzuki Piano Certificate of Achievement Recital

Program to include Chopin, Rachmaninov, Bach and Mozart Duo with Michael Feldkamp



Congratulations to **Janine Libbus, cello** and **Alexis McIntosh, violin** for auditioning and performing with the Suzuki Youth Orchestras of the Americas during the May 24-27, 2018 Suzuki Association of the Americas Conference in Minneapolis, MN. The musicians spent weeks preparing the orchestra music, and 4 days rehearsing and performing the selections with students from the USA, Canada, Mexico and South America.

