

May 4, 2018

## 25 Reasons To Attend a Summer Suzuki Institute

*Adapted from the May 2015 issue of the Ambassador,  
a publication of the Aber Suzuki Center, University of Wisconsin-Stevens Point*

1. Discover fresh insights and new approaches to your instrument and music through study with expert clinicians.
2. Work with teachers of national and international reputation.
3. Continue to hear the inspiration of the Suzuki message "every child can learn" given the proper environment.
4. Realize substantial improvement and confidence on your instrument in a short period of time for all students, from pre-twinklers to advanced level players.
5. Experience the balance between time spent playing your instrument and play (free) time.
6. Make friends who are kindred spirits.
7. Meet families and teachers from many states and foreign countries. Last year, one institute had 32 states and 6 foreign countries represented!
8. Receive fresh motivation and renewed excitement about playing and practicing.
9. Be immersed in a nurturing, positive atmosphere where individual value and potential is recognized.
10. Attend inspiring performances by faculty and fellow students.
11. Feel the exhilaration of playing in an orchestra or chamber music.
12. Develop the essential skills of ensemble playing through chamber music.
13. Learn and be inspired by hearing a wide variety of levels of playing on your instrument.
14. Perform in final concerts of 50-200 performers, depending upon the institute.
15. Be surrounded in a nurturing, positive atmosphere where individual value and potential is recognized.
16. Institutes with teen options often include teen dorm opportunities and special advanced student offerings.
17. Hear fresh ideas of how to practice and motivate!
18. Take advantage of quality time with your child or grandchild. Create lifetime memories in an environment free from the stress and distractions of home and work.
19. Find support and new solutions in helping your child through attending outstanding parent talks offered throughout the week.
20. Explore the area surrounding the institute itself—whether a metropolitan setting or mountainous location.
21. Be exposed to different events—from Fun Night to Concerto Night! Some institutes even have pajama play-ins and BBQ nights around the pool! Others may have faculty skits as well as serious performances.
22. Build camaraderie and connections within your teaching studio by having your students attend an institute together. Some studios even reserve a dorm wing to build community!
23. Be re-inspired by attending one of the many teacher training classes offered.
24. Visit the "Suzuki Institute Store." Some institutes have resources onsite, such as an "institute store" of Suzuki materials. Others may have a luthier, where you can try out instruments and secure basic services to keep your instrument sounding its best.
25. Experience a well-organized and planned event.

Did you know that most institute staff spend twelve months getting ready for your summer experience?

**For more information on all SAA-approved summer institutes, go to:**

**<https://suzukiassociation.org/events/institutes/>**

Check out the **MacPhail Suzuki Guitar and Piano Institute:**

**<https://www.macphail.org/for-youth/suzuki-talent-education/suzuki-institute/>**

# Support Puerto Rico's Recovery

## Fundraising Recital

Program to include Beethoven, Chopin, Arvo Pärt & Sarasate  
Special performance by MacPhail Suzuki Program violinists

**Sunday, May 6<sup>th</sup> 6:30pm**

St. Frances of Cabrini Church  
1500 Franklin Ave SE | Minneapolis, MN 55414  
Dessert Reception to follow



Tamara Gonzalez  
Violinist



Jordan Werre  
Pianist



**\$10 SUGGESTED DONATION**  
**Proceeds will benefit the Punta Santiago community**  
**[www.pecesinc.org](http://www.pecesinc.org)**

We had a great turnout for our **2019 Spain Tour Information Session** on Sunday, April 29th!

Students who are age 13 and above by June 20, 2019 are eligible to participate in the tour.

We encourage interested students to register online at:  
<http://www.cvent.com/d/2gqkz5>  
Password: MCM (case sensitive)

**The deadline to register is June 30, 2018.**

Questions? Contact Tour Director Joe Kaiser at [kaiser.joe@macphail.org](mailto:kaiser.joe@macphail.org)  
-MacPhail Suzuki Program

**ATTN: ALL SUZUKI GUITAR STUDENTS:**  
**Thursday, May 10, Suzuki Guitar Group Class**  
**Dress Rehearsal for Final Concert,**  
**6:30 pm, MacPhail Minneapolis, Room 126**

Unpack cases in Room 125

We will be rehearsing the following pieces for the Play-In;

Bk. 5 Maria Luisa Mazurca - Sagreras  
Bk. 4 Allegro - Giuliani  
Bk 3 Etude - Carulli  
Bk. 2 Corrente - Paganini and Allegro - Suzuki  
Bk. 1 Rigadoon - Purcell & Twinkle

**Final Suzuki Guitar Group Class Concert:**  
**Saturday May 12,**  
**10:00 am, Antonello Hall**

Please wear black pants, a white top and dress shoes

Please bring a treat &/or beverage to share for a reception after!

Thanks and see you there!  
Brent, Jean, Alan and Jim

To celebrate the upcoming graduation of Suzuki Cello students, **Claudia Partridge, Christopher Eisland-Birch and Becan Schindler**, Andrea French had her her Seniors over for dinner - Taco Tuesday! They also went to see Steven Isserlis perform at the Ordway. It was a glorious concert! They all really enjoyed it and left feeling quite inspired.



#### Fun Article about Annella Platta's Pisanki Creations:



Meet Annella, the artist behind the beautiful "pisanki", Polish traditional Easter eggs. I first met Annella when I was placed with her family to spend a school year as an exchange student. Annella was 4 years old. It was fun watching her grow up and embrace Polish heritage, always present within her family. She is a talented artist and a beautiful human being. We spent a little bit of time talking about her connection to Poland, why it is important to keep Polish traditions alive and she'll tell us all about the complicated process of making these pieces of art.

Read the full article below:

<https://www.polishyourkitchen.com/polishrecipes/annella-plata-the-artist-behind-pisanki/>



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## UPCOMING EVENTS

Friday, May 4

**Suzuki Piano Department Recital**, 6 pm, Antonello Hall

Sunday, May 6

**Kelly Lehr Suzuki Violin Studio Recital**, 3:30 pm, Antonello Hall

**Cindy Malmin Suzuki Piano Studio Recital**, 4:45 pm and 6:15 pm, Antonello Hall

Wednesday, May 9

**Beth Turco Suzuki Piano Studio Recital**, 5:30 pm, Antonello Hall

Thursday, May 10

**Nancy Daley Suzuki Piano Studio Recital**, 5:45 pm and 7:15 pm, Antonello Hall

Friday, May 11,

**Suzuki All Instrument Department Recital**, 6 pm, Antonello Hall

Saturday, May 12

**Suzuki Guitar Final Concert**, 10:00 am, Antonello Hall

Sunday, May 13

**Alison Fahy Suzuki Violin Studio Recital**, 3:00 pm, Gary Sipes Performance Space

**Beatrice Blanc Suzuki Violin Studio Recital**, 4:00 pm, Antonello Hall

Friday, May 18,

**Suzuki All Instrument Department Recital**, 6 pm, Antonello Hall

Saturday, May 19

**Suzuki Harp and Flute Final Concert**, 10:00 am, Antonello Hall

**MSA Plant Sale Pick-Up**, 9:30-Noon

Congratulations to **Amanda Li, violin, and Andrea Li, viola** for earning a spot in the **All State Orchestra** summer program and fall concert.

Congratulations to **Lucy Dunne, piano student of Nancy Daley**

for being selected as a recitalist performing

Nocturne in C-sharp minor, Op. posthumous by Frederic Chopin in the **Spring II Honors Recital**.

### 10 Performance Panel

Students who completed 10 Performances of a polished piece are listed on the panel near studio 413, and on a new panel across from studio 414.



**Congratulations to Anthony Chen!**

Anthony won first place in the Minnesota Confucius Institute Chinese Speech Contrst and Talent Show. He now moves on to regionals. For the talent portion he performed a duet with his recorded self of a Chinese folk song "Moo-Lee-Hua". Anthony is a Suzuki Viola student in the studio of Linda Trygstad.



Thank You to **24 Suzuki Violinists** who performed for the Children's Hospital Gala Event on Saturday, April 21, 2018 from 7:30-8:30 pm at the Depot. They were the featured entertainment during the dinner hour.



**CONGRATULATIONS!**

**Eleanor Theobald** for meeting your cello for the first time at lessons!

**Elsa Artemiuk** for completing 400 days of practice in a row!

**Maheeya Bhattacharya** for completing 900 days of practice in a row!



**Owen Fairbairn** for completing 400 days of practice in a row!

**Lauren Fairbairn** for completing 400 days of practice in a row!

**Vivian Nguyen** on Suzuki Piano Book 1 Graduation!



**Roshni Flannery** on Suzuki Piano Book 6 Graduation!

**Lenu Chu** on Suzuki Piano Book 1 Graduation!

Send photos, stories, articles, drawings to [larusso.kamini@macphail.org](mailto:larusso.kamini@macphail.org) to be included in an upcoming Gavotte Newsletter.



Congratulations to Suzuki Piano Students, Parent and Teachers on a Successful **Suzuki Piano Ensemble Festival!**

There were 5 pianos on Antonello Hall Stage, and wonderful performances!



Congratulations to Suzuki Cello, Viola, Violin, Note-Reading and Orchestra Students for a successful combined instrument Play-In, and Group Class, Note-Reading and Orchestra Concerts!

